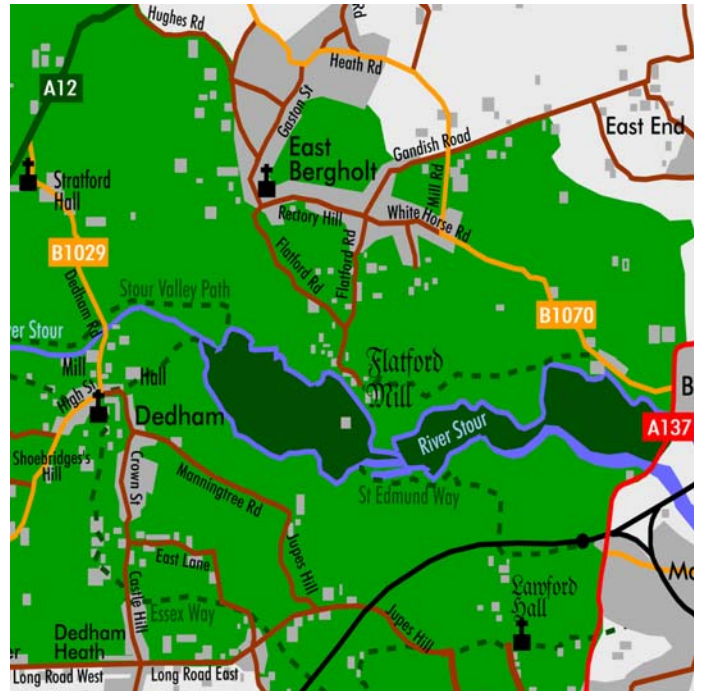


# FLATFORD

Flatford is a hamlet on the Suffolk side of the River Stour, one mile south of East Bergholt. It consists of a small group of historic buildings associated with the mill, which is a property of the National Trust and has been leased by the Field Studies Council since 1946. The Flatford Mill Field Centre provides a wide variety of residential courses and day activities on natural history and art-based subjects.

The mill, rebuilt in 1753, was owned by the father of the artist John Constable and appears in a number of his paintings, as do the medieval Valley Farm and Willy Lott's Cottage, the lock of 1766 and the now restored dry dock. One of Constable's most famous pictures, "The Haywain", shows a waggon crossing the ford over the mill-stream.



The National Trust, which has substantial landholdings in the surrounding countryside, also owns the 16th-century Bridge Cottage, where it has an information centre, shop and café. From Flatford footpaths lead to Dedham, East Bergholt and Manningtree Station. Rowing boats can be hired in season.



*Flatford Mill, leased to the Field Studies Council which runs a wide range of courses in arts and environmental subjects.*



*Bridge Cottage, Flatford*

For more information visit:

[www.field-studies-council.org/flatfordmill/](http://www.field-studies-council.org/flatfordmill/)

[www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-flatfordbridgecottage.htm](http://www.nationaltrust.org.uk/main/w-vh/w-visits/w-findaplace/w-flatfordbridgecottage.htm)



*Willy Lott's Cottage – the scene of the Haywain is remarkably unchanged*